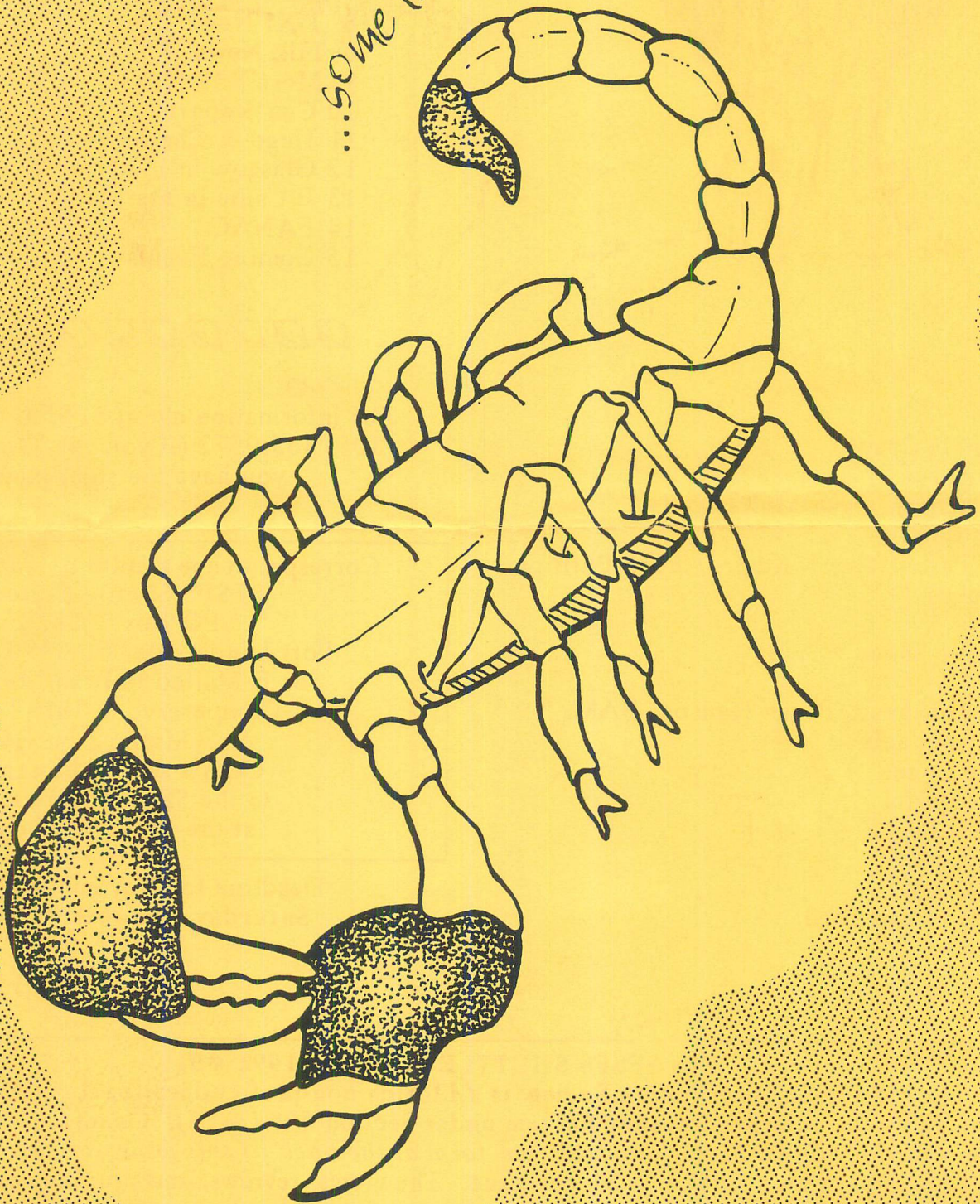


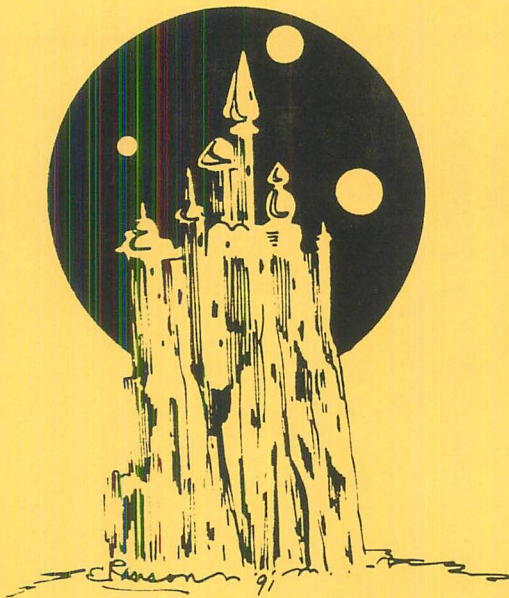
October 1992  
No. 91

...some like it hot!



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For information about SFSFS, call Fran at  
(305) 435-9572 (if you get "Orson Wells",  
you have the right place)

### Shuttle Crew

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at the above PO Box

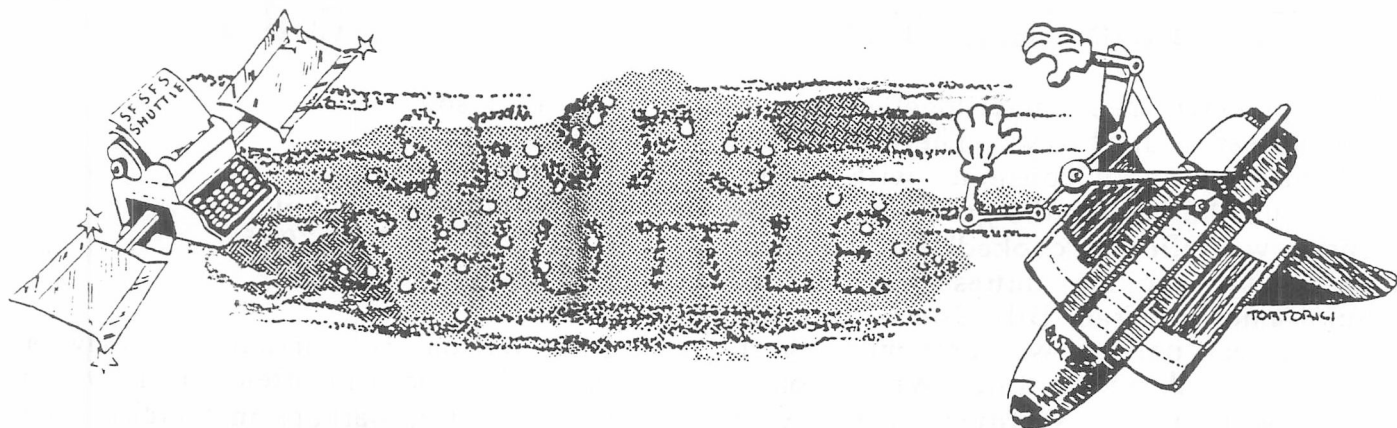
Deadline for November Shuttle:  
Saturday, October 31, 1992

### The SFSFS SHUTTLE October 1992 #91

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (*see form at the back of this issue for current pro-rated dues*). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers.

And so it goes . . .

SEMPER SURSUM



October 1992 Issue #91

## The Official SFSFS Newsletter

### OCTOBER MEETING

**DATE:** Sunday, October 25

**TIME:** 2:00pm

**PLACE:** Palm Beach County Library

3650 Summit Boulevard

West Palm Beach, FL

(407) 996-5540

**Directions:** Exit I-95 at Southern Blvd and go west. Stay in your left lane since you will be turning left at Congress Ave (it's the first light after Australian Blvd). Go south on Congress until you come to Summit Blvd (the second light). Turn right and travel for approximately .6 of a mile. The library will be on your left.

**PROGRAM:** Gerry Adair will introduce us to the works of Ramsey Campbell, Tropicon XI's Guest of Honor. Handouts will include a condensed bibliography of Ramsey Campbell and Bios of other confirmed Tropicon guests.

The Palm Beach County Bloodbank will be providing it's Bloodmobile so that the more sanguine of our fellowship will be able to get an advance start on contributing to this year's Robert E. Heinlein Memorial Blood Drive. I strongly urge that all staff who will be on-the-go during the actual operation of Tropicon donate at this time instead of during the convention. I've promised the Bloodbank that we can provide at least 5 pints on Sunday (that's me and 4 other volunteers). Let's see if we can set a new

donation record this year! I need to provide a tentative scheduling of the times when donors will be able to give blood. If you intend to donate, please call me at (407) 793-7581 so I can assign a time slot for you. They will begin at 1:30 and wrap up no later than 4:15.

- Gerry

**Tropicon XI** meeting will be at the same locale, from 1:00 to 1:45, immediately prior to the General Meeting.

### NOVEMBER MEETING

We will be honored to present Arlene Garcia, with a program on Fantasy for Young Folk. The location will be the Riverland Library, date and time tba.

### SHUTTLE NEWS

The hotline tells us shuttle Columbia will launch mid-October, and Discovery goes up the first week in November. Plenty of opportunities to see your first shuttle launch. An experience you don't want to miss. South Florida fans check around. Some of us go up regularly and may have space in our cars. 'Tis definitely more fun with friends.

To get a car pass, write:

NASA Visitor Services, Mail Code NASA PA-PASS, Kennedy Space Center, Florida 32899.

For relatively current Shuttle info, call (407) 867-INFO.

# MEETING MINUTES

**COA's**

The September meeting/get-together was a great success in most ways. There was more food than we could consume, with SFSFS picking up the tab for the groceries (a little surprise we officers "cooked" up the prior week). The cooking duties were traded around amongst Fran, Bill, Joe and others. The business portion was extremely short, and as expected, not on time. We welcomed three new members: **Victoria Berns**, **Anne Bilodeau** and **Jeanne Deininger**. General Members **Arlene** and **Bert Garcia** were upgraded to Regular! Congratulations to all.

There was a great deal of SMOFing, which surprised no one, but we felt it had to run its course (that's why we decided on the party format). The pool was directly adjacent to the covered patio where we held the "meeting" and did the cooking, so a lot of the SMOFing was in the pool. Steve Gold and others spent most of the time working on the Magicon volunteer list, while Judy worked on the Magicon finances. Remaining Con-Suite supplies were available, so we had more soda pop than we needed. I have a feeling you'll see some of these munchies at **Necro** and **Tropicon**.



There was only one incident to mar our festivities. The poolside area was wet, and quite slippery. Tony Parker took a spill and ended up spending four hours in the Hollywood Memorial Emergency Room. X-rays showed a break in the right tibia (do I have that right?), so he has spent the time since at home wearing a cast. He has obtained opinions from three different doctors, and at this point we don't know if he will require an operation. Good luck, Tony. The next filk will be at your place so you won't have to go too far!

Carol Gibson  
Linda Hill  
Peggy Gemignani  
10040 NW 36 St., Apt. 2  
Coral Springs, FL 33065  
Phone: 305 345-8460

Bill Wilson is currently staying at his parents' home, but intends to move back to Cutler Ridge, perhaps in October (his mail is being forwarded so don't change your directories). Cindy Warmuth is staying at the house to provide security and fix what damage she can. Repairs still await word from the insurance companies.

Arlene and Bert Garcia's residence survived Andrew, but due to the intermittent mail delivery in Dade, use the following:  
PO Box 161275  
Miami, FL 33116

Melanie Herz  
1245 Palm Bay Rd., Apt. 5204  
Palm Bay, FL 32905

(Ray Herz is still at the original address)

## NEW GENERAL MEMBERS

Victoria Berns  
18420 NW 28 Ct.  
Miami, FL 33055  
305 625-6312  
Interests: Music (Filking), Artwork

Anne Bilodeau  
216 90th St.  
Surfside, FL 33154  
305 866-9175  
Interests: Writing

Jeanne E. Deininger  
1430 S. Ocean Dr.  
Ft. Lauderdale, FL 33316  
305 467-7007  
Interests: SF/Horror

## NOMINATING COMMITTEE

**If you're a Regular member wishing to run for a SFSPS office for next year, contact the members of the nominating committee now. They will be conducting a phone survey, but don't wait, call them first!**

**In Palm Beach County call:**

**Gerry Adair 407-793-7581**

**In Broward County call:**

**Geraldine Giorgianni 305-484-7459**

**In Dade County call:**

**Bert Garcia 305-385-4111.**

# PERSONALS

Fran Mullen's daughter, Latisha is attending the Slade School of Art at the University of London this fall on a foreign exchange student program out of the University of New Mexico. She also has received a Pell Grant and Amigo Scholarship, which relieves her parents somewhat (is that enough bragging from yr ed?).

**T-XI DEALERS ROOM**

Missing from our Tropicon Flyers are the Dealers' Room rates! They are \$45.00 per table, which includes one membership. Additional memberships for dealer assistants are \$15.00 each. We have space for 25 tables. If someone comes to the con just to see the dealers room, we will issue them a special "dealers room only" pass for \$5.00.

Dealers write to:

## Tropicon XI Dealers Room Chairman

c/o SFSFS

PO Box 70143

Ft. Lauderdale, FL 33307

**Make checks payable to South Florida  
Science Fiction Society.**

Inquiries for the Art Show can be addressed to Becky Peters at the above PO Box. The Art Show letters with full details are being mailed as we go to press. Duties at Magicon and illness have caused a slight delay, but we want you artists to know we haven't forgotten you.

## RETURN OF "WISHFUL THINKING"

**Bert and Arlene Garcia are accepting submissions of artwork, poetry, and fiction (sf, fantasy, and horror) for issue #2 of WT! Deadline: January 1, 1993**

**Deadline: January 1, 1993**

Write to: PO Box 161275, Miami, FL  
33116-1275 for guidelines.

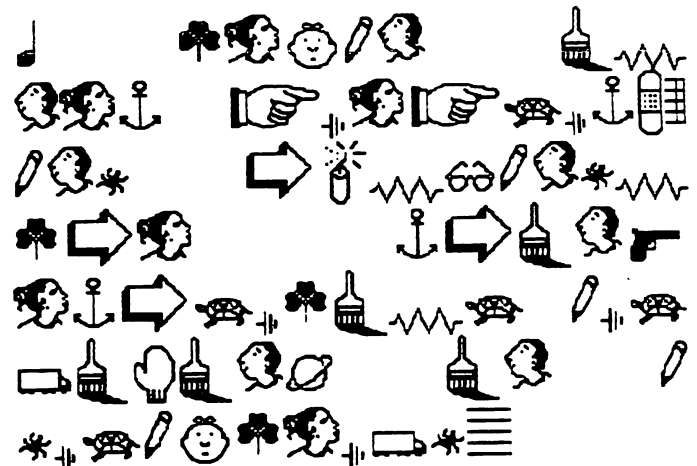
## QUOTE FOR THE MONTH

Remember the strange quote in "Cairo" font in issue #90? It was an excerpt from the notebooks of Lazarus Long:

"Get a shot off fast. This upsets him long enough to let you make your second shot perfect."

Robert A. Heinlein

Here's the next one (now that you have a key to work with):



## OVERHEARD AT MAGICON

## In the SFWA Suite --

Imaginative Pro to Tropicon Com person:

"Peggy! I lost my flamingo! A pancake ate it."

## At the Dead Moose Party --

To a fan who had been participating in the general conversation via whispers or scribbled notes for the past hour:

"Oh! Have you lost your voice or something?"

# Ramsey Campbell

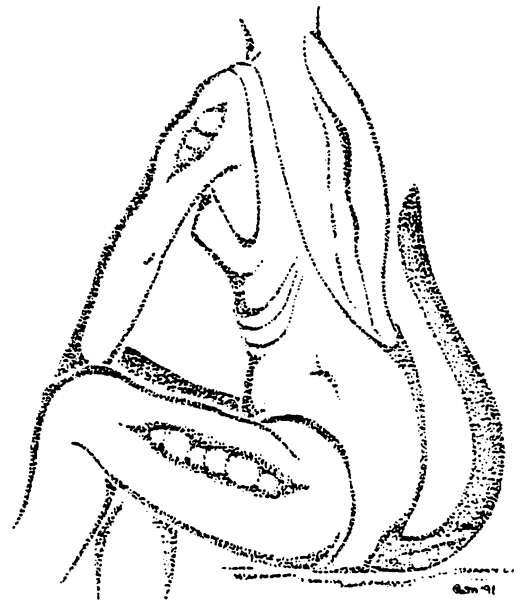
## An Introductory Bibliography

### Novels/Novellas

**The Doll Who Ate His Mother** (Bobbs-Merrill, 1976)  
**The Parasite** (MacMillan, 1980; UK: **To Wake the Dead**)  
**Night of the Claw** (as Jay Ramsey; St. Martin's Press, 1983)  
**The Nameless** (U.K., 1981; Tor, 1985)  
**The Face That Must Die** (Scream Press 1979; revised 1982)  
**Incarnate** (Tor, 1984; U.K.: 1983)  
**Obsession** (Tor, 1986; U.K., 1985)  
**The Hungry Moon** (Tor)  
**The Influence** (Tor, 1989; U.K.: 1988)  
**Ancient Images** (Charles Scribner's Sons, 1989)  
**Needing Ghosts** (London Century, 1990)  
**Midnight Sun** (Tor, 1991; U.K., 1990)  
**The Count of Eleven** (Tor, 1992; U.K., 1991)

### Anthologies (editor)

**Superhorror** (1976; **The Far Reaches of Fear**)  
**New Terrors** (1980)  
**New Tales of the Cthulhu Mythos** (Arkham House, 1980)  
**The Gruesome Book**  
**Fine Frights: Stories that Scared Me** (Tor, 1988)



### Short Story Collections

**The Inhabitant of the Lake and Less Welcome Tenants** (Arkham House, 1964)  
**Demons by Daylight** (Arkham House, 1973)  
**The Height of the Scream** (Arkham House, 1976)  
**Dark Companions** (MacMillan, 1982)  
**Cold Print** (Scream Press, 1985)  
**Night Visions 3** (with Clive Barker & Lisa Tuttle; Dark Harvest, 1986)  
**Black Wine** (with Charles L. Grant; Dark Harvest, 1986)  
**Scared Stiff** (Scream Press, 1987)  
**Dark Feasts: the World of Ramsey Campbell** (Robinson, 1987)  
**Waking Nightmares** (Tor, Nov 1991)

Compiled by Gerry Adair



# View From the Floor

by Becky D. Peters

Up until after Friday's luncheon, my view of MagiCon was probably much the same as anyone else's -- all the hard work was paying off quite nicely. My view changed abruptly after a close encounter with a baby in a stroller. As for the accident -- you'll have to ask someone who saw it, since I did not.

What I do know is that I went over backwards, landing on my head and backside. Within mere seconds people from the Electrical Eggs table were there, immobilizing and prepping me for the arrival of the paramedics. At that point their calm efficiency was a lifeline, especially since I had not realized how much my vision depended on being able to swing my head around (I can report that if you've seen one hospital ceiling, you've seen them all. Surely there is a vast untapped market there). Reminding myself that I was too old to cry in public, I lay there trying to figure out if anything was seriously damaged, while others took care of all the details. Actually, when I was a kid I had wanted to ride in an ambulance, as an adult on a backboard in a stiff collar I discovered it is not a comfortable way to go!

Since nothing was truly damaged, and didn't even hurt as long as I didn't move, I returned to the convention center and quickly discovered that without help I was extremely limited in participation. The Electrical Eggs crew came through again and with a flip of my charge card I was on wheels. There were definite advantages to this, since access was no longer a problem and my finite energy could extend all day, rather than wiping out at 11:00 a.m. Andre Norton challenged me to a race that somehow never came off, and generally I was able to participate in more than I expected that Friday evening.

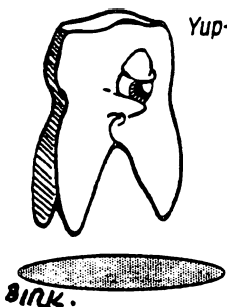
If this sounds like a plug for Electrical Eggs, it should be. They were all able, competent, friendly and prepared. Because of them I got to enjoy the convention, and was even able to meet the rest of my obligations. I did have to beat off a

wheel-swipe attempt (Dina was also able to get wheels) and it took a while to learn to maneuver (the Student Driver sign was for real!) but unlike NolaCon I did not find myself limited to one hotel.

Which brings up one odd note: When I was using the self-propelled chair at NolaCon people tended to talk above me or to anyone accompanying me. It was frustrating, embarrassing and thought provoking. When I was on three wheels this did not happen. I don't know if attitudes have improved that much or if the additional height had something to do with it, or if powered chairs convey a more in-control image. I found it interesting.

I've spent parts of two worldcons in wheel chairs -- wonder if Electrical Eggs is taking reservations for Glasgow?





Yup-- getting a concomb around here  
is like pulling teeth.

## TROPICON XI NEWS

The Folk of The Filk are pleased to announce that Cecelia Eng has been confirmed as Tropicon XI's Filk Guest of Honor. Those who contribute to the cause will be able to attend a private filk concert by our guest. Don and Fran are also pursuing plans to assemble a Tropicon Filker's songbook (more filking details next ish) and a related song-writing contest.

Expect an encore of the superior level of quality evident in last year's program book since we will once again feature the creative talents of both Bert Garcia (layout) and Joe Siclari (typesetting). An extensive bibliography of Campbell's work is almost complete and contribution confirmations for "appreciation pieces" have been received from both World Fantasy award-winning editor Ellen Datlow (**Blood Is Not Enough** and **The Year's Best Horror & Fantasy** anthology) and Bram Stoker award-winning genre critic and author Douglas E. Winter (**Faces Of Fear** and **Stephen King: The Art Of Darkness**).

Pioneer horror filmmaker and Curmudgeon at Large, Herschell Gordon Lewis (**Blood Feast**, **2,000 Maniacs**) has tentatively agreed to serve as Tropicon XI's Toastmaster.

I'm still actively recruiting participants to serve as members of TEAM TROPICON for the Second Annual Walk for Life in West Palm Beach on November 1st. Although participants are requested to raise pledges for their efforts in this 3 mile walk, it is even more important to show, by our presence, that we morally and ethically support the various AIDS agencies who will benefit from this event. I'd like to walk with a minimum of at least 10 other Tropicon T-shirt clad participants. If you're up to the challenge, give me a call.

Items are still being sought for the Tropicon XI charity auction to benefit the AIDS Food pantry. Some real goodies have been gathered so far but we still have a long way to go!

Dealers Room confirmations have been noticeably sluggish this year. If you know an Antiquarian book-dealer or Purveyor of genre collectibles, provide me with their names and addresses and I'll make sure they receive Dealers Room info.

Although far from proficient in finding my way around the network, I'm on-line with **GENie**. Modem-heads are invited to drop me a line at **G.ADAIR1**. It beats the hell out of long distance rates.

I've been told that people born on the same day share the same psychic make-up. Finding out that I share my natal anniversary with Timothy Leary, Annette Funicello and Curly Howard have me more than a little concerned. On the other hand it may offer a possible explanation for why I volunteered to be chairman this year.

- Gerry Adair

## FILKING AGAIN!

We have juggled our schedule around all the activities planned this month and have finally come up with a date we hope will be good for the most members. **Saturday, October 31** at the residence of **Judy Bemis and Tony Parker** at 7:00pm (set your vcrs for record, you STTNG fans). The address is 1745 NW 4th Ave, #5 in Boca Raton (take the Glades exit East to NW 4th, turn north). If you need further directions, call Judy & Tony at (407) 391-4380. Don will present his plan for producing a T-XI Filkbook and a filk-writing contest! We need your input now, so plan to attend.

A further note. The Broward Folk Club is sponsoring an AIDS Benefit Concert, 8:00pm at the Unitarian Universalist Church, 3970 NW 21 Ave., Oakland Park. Tickets are \$8 in advance, \$10 at the door. For info, call (305) 581-7396. There will be guest appearances by five dynamite acts. Becky Peters has invited concert attendees to her place afterwards to filk!



# **TROPICON XI**

**IS PLEASED TO ANNOUNCE THAT**

## **CECELIA ENG**

**HAS AGREED TO BE**

**FILK GUEST**

Cecelia Eng is a well-known performer and composer from Portland, Oregon. Some of her compositions are "Absent Hosts", "Creatures of Habit", and "Passion Flower". She can be heard on numerous tapes such as those from Bayfilk 4 & 5, MANIFILK DESTINY, and OATHBOUND. Cecelia's own tape of SHOES AND SHIPS was put out by Off Centaur and is out of print. Her husband Andy Nesbit plans to attend also.

## **FILKSONG CONTEST**

Tropicon is holding a filksong contest. Entries must be original and typed with chords or melody source provided. If the tune is original, include a score and audio tape. If the tune is not well-known or if the scansion is tricky, it is recommended that you include a tape.

Entries must be postmarked by December 15, 1992 and should not have been published prior to January 10, 1993. The author must own the copyright to the submission and be entitled to offer the song for publication. Submitting a song constitutes automatic permission for Tropicon to publish it (we're thinking of putting out a songbook).

The winner will be chosen at Tropicon XI. One grand prize winner will be selected. Other prizes or honorable mention may be given depending on number and quality of submissions.

Send a sturdy SASE if you wish your tape returned. However, neither Tropicon nor the South Florida Science Fiction Society take any responsibility for loss of submitted material. The tapes are just to let the judges get a feel for the song and will not be judged for quality of tape or performance.

Send entries or questions to: **TROPICON SONG CONTEST**

**c/o SFSFS**

**PO Box 70143**

**Fort Lauderdale, FL 33307-0143**

# CON REPORTS

## ◊MAGICON◊

If you weren't at Magicon, you've probably already read about it so I'll just toss in a few views of my own. Arriving on Thursday, I checked in at the Quality Inn, registered, and ate, before going to the One-Shot Concert, sort of a semi-open-mike and a good way to start off a worldcon. If other cons have had them, I missed them. But I like the idea. The filksing started slow and never got very large. There were several good singers including Harold Groot. The filksings on Friday and Saturday were enjoyable too, but nothing much happened Sunday night. I suppose everyone who hadn't left were at the rendezvous featuring Dave Clement, Bill Sutton, many etc. The afternoon concerts were great, although I think 2 hours each day would have been enough, since there were one-shots each day. That would have given me more time for panels, dealer's room, art shows, and visiting. My only real complaint is that there was very little attention paid to the late-night filking circles. The smokers' lounge was usually going since Leslie Fish spent a lot of time there, but the other filks I went to were small and spontaneous. I hope the next worldcon has a designated BNFilker each night for each type of filk (Bardic, chaotic, etc).

What I saw of the rest of the con looked well run. The Art Show was fabulous. In my one quick trip through, I left behind a trail of drool, seeing all the great art I couldn't afford. Unfortunately I only got to make one trip around the outside aisle of the dealers' room. Or fortunately, since that meant I only spent about \$20. That's where I spent the most time at my first few cons. Sigh. There was a huge amount of programming. In fact, I think 15 tracks is a bit much. However, the 4 panels I made it to were full plus standing room, so I could be wrong. I enjoyed Hal Clement's slide talk on how the way sf has written about Jupiter has changed as we've learned more. Also Jerry Poumelle's talk on the Clipper reusable rocket. Jerry was invited to give his views at a NASA panel. Someone forgot to provide a chair for him, so he dragged up one for himself and joined in. Just listening to his remarks, the best thing would be for 100 or 50 American companies to cough up 5 or 10 million apiece and really put us in space.

All in all a good worldcon and the busiest I ever been at one. The beds at the Quality Inn were made of concrete and it was a fair walk, especially carrying a guitar and filk books. But at a third the price, I got about what I paid for. See you at Winnipeg.

## \*NECRO\*

Necronomicon was kind to filkers this time, actually putting us on the schedule and giving us one of the program rooms. An additional bonus was the distance of the room from the dances. Their thoughtfulness was much appreciated (I rate them 4 dandelions!). The filking was fairly well attended Friday night, but Saturday was sparse. We were competing with two dances and the OASIS party (held in the Con Suite). There were also some interruptions, drunken fools banging on the glass door which led to the outside of the hotel. Some kind of "killer" game, I understand (what kind of points do you get for harassing filkers?).

The attendees were mostly very young (or am I getting older?) and were mostly the party set. But that is Necro's style. There were familiar faces from around the state, but not nearly as many as would be found at Tropicon, OASIS and CrackerCon. They live in a different world out west.

The parties were sparse Friday evening, but they were scattered all over the hotel Saturday. The vampires and cyber-punks provided the mundanes (airline crews and National Guard) with something to write home about. My only gripe was the transformation of the lobby bar into a "sports bar", replete with blaring televisions everywhere (Friday was 10 cent beer night, so there was a huge mass of mundanes crowded around there). However, that certainly was not the convention's fault.

The panels I attended were moderately well attended, and interesting. The "Check's in the Mail, part 2" panel on Sunday, which was supposed to be a chance for the authors to gripe about their problems, turned out to be just the opposite. Jim Hogan had no complaints, Glen Cook and Carl Lundgren ditto, with Johanna Bolton the only odd "man" out. The auctions were lively, and the cabaret on Friday eve was a lot of fun. It provided all with a chance to tell that favorite bad joke, and there were some pretty entertaining acts.

The dealers' room was a disappointment, with only one book dealer. There were plenty of games, japanimation and jewelry. Glen Cook had brought some books, so one of the dealers was selling them for him.

Altogther, it was a pleasant weekend.

# 1992 HUGO AWARD WINNERS

Best Novel: Lois McMaster Bujold **Barrayer** (Baen)  
Best Novella: Nancy Kress "Beggars in Spain" (IASFM)  
Best Novellette: Isaac Asimov "Gold" (Analog)  
Best Short Story: Geoffrey A. Landis "A Walk in the Sun" (IASFM)  
Best Non-Fiction Book: Charles Addams **The World of Charles Addams** (Knopf)  
Best Original Artwork: Michael Whelan cover of **The Summer Queen**  
Best Dramatic Presentation: **Terminator 2**  
Best Professional Editor: Gardner Dozois  
Best Professional Artist: Michael Whelan  
Best Semiprozine: **Locus**, Charles N. Brown  
Best Fanzine: **Mimosa**, Dick and Nicki Lynch  
Best Fan Writer: Dave Langford  
Best Fan Artist: Brad Foster

John W. Campbell Award: Ted Chiang

Gryphon Award: Eleanora Sabin  
Honor Book: Terry McGarry

## 1991 Chesley Award Winners

Presented by the Association of Science Fiction and Fantasy Artists

Best Cover Illustration: Hardback Book  
Michael Whelan for **The Summer Queen** by Joan D. Vinge

Best Cover Illustration: Paperback Book  
David Cherry for **Sword and Sorceress VIII** edited by Andre Norton

Best Cover Illustration: Magazine  
David Mattingly, "Amazing" September, 1991

Best Interior Illustration  
Bob Walters for "It Grows on You" from "Wierd Tales" Summer, 1991

Best Color Work/Unpublished  
David Cherry for "Filia Mea"

Best Monochrome/Unpublished  
Michael Whelan for "Study for **All the Weyrs of Pern**"

Best Three Dimensional Art  
Clayburn Moore for "Celestial Jade"

Award for Artistic Achievement  
James Gurney for Body of Work to Date

Award for Contribution to ASFA  
TIE: Jan Sherrell Gephardt for her Service to ASFA  
Richard Kelly for Financial Assistance

Best Art Director  
Betsy Wollheim and Sheila Gilbert -- DAW Books





# Glasgow in 1995

Breaking the voting record set last year in Chicago, here are the final results of the 1995 Worldcon Site Selection:

1147 for Atlanta  
 1310 for Glasgow  
 32 for No Preference  
 11 for "I-95 in '95"  
 6 for blank ballots  
 2 for None of the Above and 1 for "Ny in '95."

There were 55 invalid ballots (for one reason or another) for a total of 2564 ballots cast, compared to 2107 votes cast at Chicon V. The convention will be called "Intersection" and will run August 24th through 28th, 1995 with Guests of Honor Samuel R. Delany and Gerry Anderson.

Here's the mailing address and pricing info.

Intersection - The 53rd Worldcon  
 c/o 121 Cape Hill  
 Smethwick  
 Warley  
 West Midlands B66 4SH  
 United Kingdom

OR

Intersection - The 53rd Worldcon  
 c/o Theresa Renner  
 Box 15430  
 Washington, DC 20003-0430  
 United States

## Rate Chart:

Voted?	PreSupported?	beFriended?	Status	to Support	to Attend
No	no	no	none	\$25 / L15	\$65 / L40
		yes	Friend	*	\$25 / L15
	yes	no	PreSupp	\$17 / L10	\$57 / L35
		yes	Friend	*	\$17 / L10
Yes	no	no	Support	\$0 / L0	\$40 / L25
		yes	Attend	\$0 / L0	\$0 / L0
		no	Support	\$0 / L0	\$32 / L20
		yes	Attend	\$0 / L0	\$0 / L0
		Bought Attending when Voted		Attend	\$0 / L0

\* Friends of Glasgow who did not vote have until 30 April, 1993 to convert to attending membership at reduced rates. After this date they will become ordinary supporting members.

Memberships for children born after 24 August 1988 will be \$10 or L5. Memberships for children born after 24 August 1980 will be \$25 or L15. Child memberships do not include childcare, as the costs of this are as yet uncertain.

The rates in the chart are valid until 31 December 1992. Glasgow pre-support and friend benefits will expire on 30 April 1993; presupporters will become non-members and Friends will become supporters.

## ✉IT✉CAME✉

## ✉IN✉THE✉MAIL✉

(These issues are filed in the SFSFS Library for members to check out and read. Call Fran for info)

Astromancer Quarterly v1 #3 (Aug 92)  
Niagara Falls SF Association  
P.O.Box 500, Bridge Station  
Niagara Falls, NY 14305  
Ed: Joe Maraglino

DASFax v24#9 (Sep 92)  
Denver Area SF Association

De Profundis #245 (Sep 92)  
Los Angeles Science Fantasy Society

The Frozen Frog #4 (Sep 92)  
Benoit Girard  
1016 Guillaume-Boisset  
Cap-Rouge,  
Quebec G1Y 1Y9 CANADA

### INSTANT MESSAGE

#517 (23 Aug 92) & #518 (16 Sep 92)  
New England SF Association

### THE INTERGALACTIC REPORTER v?#9 (Sep 92)

New Jersey SF Society  
PO Box 65, Paramus, NJ 07653-0065  
Ed: Carol P. Smith

The Mobius Strip v9#7 (Aug 92)  
El Paso SF and Fantasy Alliance  
PO Box 3177, El Paso, TX 79923  
Act. Ed: Richard Brandt

The NASFA SHUTTLE v12#9 (Sep 92)  
North Alabama SF Association  
PO Box 4857, Huntsville, AL 34815-4857  
Ed: Mike Kennedy

OASFis EVENT HORIZON #65 (Oct 92)  
Orlando Area SF Society

### PENGUIN DIP #57 (Sep 92)

P.S.F.S. News (Sep 92)  
Philadelphia SF Society  
PO Box 8303, Philadelphia, PA 19101  
Sec: Carol Kabakjian

SITUATION NORMAL?? v2#9 & v2#10  
Southern Nevada Area Fantasy &  
Fiction Union

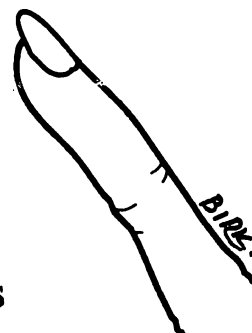
SPACE-TIME CONTINUUM (Aug 92)  
Bjo Trimble  
2059 Fir Springs, Kingwood, TX  
77339-1701

Stone Hill Launch Times  
(Sep 92) & (Oct 92)  
Stone Hill SF Society  
PO Box 2076, Riverview, FL 33569  
Ed: Ann Morris

West Wind #170 (Aug 92)  
Northwest SF Society  
PO Box 24207 Seattle, WA 98124  
Ed: Jodi L. Scanlon



Ah yes...  
some little fans....



### OCTOBER BIRTHDAYS

- 1 Donald A Wollheim 1914
- 2 Willy Ley 1906
- 3 Charles Moss Duke Jr 1935
- 5 Robert H. Goddard 1882  
Richard F. Gordon Jr 1929
- 11 G. C. Edmondson 1922  
Thomas Burnett Swann 1928
- 15 James Schmitz 1911
- 17 William Alison Anders 1933
- 21 Carrie Fisher 1957  
Edmond Hamilton 1904  
Ursula LeGuin 1929  
Ronald Erwin McNair 1950  
Alfred Nobel 1893
- 25 Russell L. Schweickart 1935
- 29 Fredric Brown 1906  
Bela Lugosi 1884
- 30 Tim Kirk 1947
- 31 Michael Collins 1930

1992

# October 18 - November 28

1992

## FANAC

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Oct 18	Oct 19	Oct 20	Oct 21 Fred Bragdon's Birthday	Oct 22 Gerry Adair's Birthday	Oct 23	Oct 24
					OVFF 8 - K.Mar/L. Warner	
Oct 25 01:00 T-XI ConComm 02:00 SFSFS Meeting - Palm Bch Co Libr Daylight Savings-- set back 1 hour	Oct 26 Melanie Herz's BD	Oct 27	Oct 28	Oct 29	Oct 30	Oct 31 07:00 Filk Meet - Judy & Tony's Halloween Vampire Con - Plantation
Nov 1 Vampire Con - Plantation	Nov 2 STS-53 Discovery (sometime this week)	Nov 3	Nov 4	Nov 5	Nov 6 Peggy Dolan's Birthday	Nov 7
					Trek Con - St. Pete - Nimoy	
					ConStellation XI - Huntsville, AL	
Nov 8 Trek Con - St. Pete - Nimoy	Nov 9	Nov 10	Nov 11 Veterans Day	Nov 12	Nov 13	Nov 14
					Miami Book Fair Int'l	
Nov 15	Nov 16 Bob Ewart's Birthday	Nov 17	Nov 18	Nov 19	Nov 20 Maureen Sheehan's Birthday	Nov 21
					Soonercon 8 - OKC, OK	
Miami Book Fair Int'l						
Nov 22 Miami Book Fair Int'l	Nov 23 John Fast's Birthday	Nov 24	Nov 25	Nov 26 Thanksgiving	Nov 27	Nov 28 Steve Gold's BD



## Coming:

**Miami Book Fair Int'l**, Nov 13-22 with:  
Anne Rice, Armistead Maupin, Brandon Tartikoff,  
Michael Caine, Lady Antonia Fraser, Booker nominee  
McEwan and Lorian Hemingway, Papa's granddaughter.

Carl Sagan will be speaking Sunday Nov. 15, 8:00 pm at  
the Baptist Church in downtown Miami.

## Local Conventions:

### WEEKEND OF THE VAMPIRE

Oct. 31 and Nov. 1, 1992

Holiday Inn, Plantation

Guests: P. N. Elrod, Elaine Bergstrom, Martin V.

Riccardo, Dr. Jeannie Youngston

Saturday - \$15.00, Sunday - \$10.00

### STAR TREK CON

Nov. 6 - 8, 1992

St. Petersburg, FL

Guest: Leonard Nimoy

### TROPICON XI

Jzn. 8 - 10, 1993

Palm Bch Airport Holiday Inn

Guest: Ramsey Campbell

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DISCOUNT TO SFSFS MEMBERS

## South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for Membership dues to:  
SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039  
Make check payable to *South Florida Science Fiction Society*.

	General Membership	Child Membership**
If your join in	Dues are:	
Jan. - Mar.	\$15.00	\$1.00
Apr. - June	\$12.00	\$1.00
July - Sept.	\$9.00	\$1.00
Oct. - Dec.	\$21.00***	\$1.00***

Regular Membership (when eligibility requirements are met) - Add \$5.00 to above rate

Subscribing Membership \$12.00

(Receive the SFSFS Shuttle only)

\*\* Child memberships are available for children 12 or younger whose parent or legal guardian is a member of SFSFS

\*\*\*Includes FULL DUES for the following year.

Name \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (home) \_\_\_\_\_ (work - optional) \_\_\_\_\_ Birthdate \_\_\_\_/\_\_\_\_/\_\_\_\_ (year optional) \_\_\_\_  
Interests \_\_\_\_\_

## TROPICON XI

Guest of Honor  
Ramsey Campbell  
Special Filk Guest  
Cecelia Eng

January 8 - 10, 1993

Palm Beach Int'l Airport Holiday Inn  
Belvedere Road & I-95

Memberships -  
\$21 until Nov. 31, 1992

To register, or for more information,  
write to:

Tropicon XI  
c/o SFSFS  
PO Box 70143  
Ft. Lauderdale, FL 33307-0143

Please make checks payable to:  
South Florida Science Fiction Society

## YAGTB:

- \_\_ You are a member of SFSFS
- ✓ \_\_ You are held in great esteem by SFSFS
- \_\_ You've submitted a LOC, review or art (*please send more* ☺)
- \_\_ Trade for your zine
- \_\_ It contains a review/article of possible interest to you.
- \_\_ You are ~~listed~~ mentioned
- \_\_ We haven't purged our mailing list yet.
- \_\_ You broke par at Magicon
- \_\_ You had a record over par at Magicon

South Florida Science Fiction Society  
P. O. Box 70143  
Fort Lauderdale, FL 33307-0143

Address Correction Requested



Lee Hoffman  
401 Sunset Trail NW  
Port Charlotte, FL 33952

(H)

# FIRST CLASS MAIL